METHOD

I had a method. And it was going to guide me to the highest level of pleasure. In articulating this method, I needed to ask myself if I could attain this excitement on my own. Was this simply a state of my mind. Did I delude myself by believing that I relied on someone else? This was not about mind reading. It was more as if I subscribed to a scientific view of the world. If I was faithful to this belief, I could achieve the blessing that I deserved. How had I arrived at this understanding. Perhaps, I had spent too much time on my own. But I thought that nature offered me a special access to personal enjoyment. If that feeling was developed from my connection to other people, that was a welcome addition to my happiness. However, I needed to get it right for myself. I did not want to see it in any way?

I did not feel motivated by someone else to feel this way. Admittedly, others could enhance this sensation, but this was all my doing. I had seen others who had made their own way in the world. This was something that I needed to do. I worked to tweak my method. I was looking for results. I did not want to go home feeling regret. It was essential to balance all these elements in my world. This could result in the desired outcome. It was that simple.

I wanted to think that there was something entirely unique to my desires. That contributed to my certainty. What did i need to do to enhance this kind of awareness? I needed to be responsive to the moment. It wasn't so much a qustion of knowledge. This was all about direction. How could I get events to more in the proper way? How could I get others to act in a favorable manner to me?

Everyone had a purpose. The self was sensitive to this wonder. This was what made people self-confident. Even if this was a front, it was essential to a person's identity. I could take advantage of that key. I could use it for my ow benefit. I was crediting others with their personal concerns. But I was taking it to the next point. If people wanted to talk about themselves, I could let them go on. I was turning on a button to see what happened from there. At that point, I was part of the show. I could use my charms to take it from there. That led to my desired resolution.

Without a method, my life would be too contingent. I would surrnder myself to the moment. I would be faced with the dangers around me. I wanted more that that. I was all about triumph. What did that involve? I needed to beat back threats to my gig. How was I going to manage that? I was looking at a certain victory. I only needed to push that wagon going down the hill. It was never simply a matter of sharing. People wanted to reveal, and they were revealing to me. That added to my power, I accepted it for what it was. It turned me on.

I was making a deep connection with another person. I could improve that knowledge, This added to my conviction. It confirmed the usefulness of the method. Each success only added more credibility to my belief. It its own way, this was how things were meant to be. No one else was going to bring that same verve to ehe experience. I got the process started, then I took it from there. I truly believed that this was my doing. I had started the process off. I was working with a deep truth.

"You do not realized that you are already among the damned. People are only looking for an excuse. You believe that it is more than that. It is a wonder that you do not realize that things are going on like this. Sure, there is human agency, But you are hardly part of this. It as if you

are arriving late for the dance. And you do not realize how everyone has already been wound up."

- "Who is the clockmaker? What does it really take to get things in motion?"
- "I guess that was inevitable."
- "When did you arrive."
- "There is a point when everyone has already arrived."
- "Did you receive an engraved invitation?"
- "You are telling us that you have the seating plan."
- "Who are you hoping to score an audience with?"
- "What is involved in that prediction?"
- "Who are you working with?"
- "Why did you even care?"
- "You were awakened early in the morning. What was the lesson that went along with the morning coffee."
- "We are going to have to get this right."
- "There is money to be made."
- "Send me back to the drawing board."
- "I do not want to spend to spend time with."
- "Do you even know the difference?"
- "There is somewhere that theb excitment never stops."
- "What do you know about it?"
- "Why is this uniquely important to you?"
- "There is too much of a risk here."
- "Do not answer the text."
- "This conversation only seems to be going one way."
- "How did I end up like this?"
- "This is something that you ate."
- "This is making a big deal about nothing."
- "We have really gone to this poing."
- "This is something that I need to understand."
- "I cannot believe that things have come to this point."
- "It all explode in my face."
- "I thought that you had things under control."
- "I am being asked to remember things that were better left forgotten."
- "How do you prevent a worse risk?"
- "This will occur even without any kind of intervention."
- "Pull this lever."
- "What makes you so aggravated?"
- "You served a purpose."
- "I know that I did."
- "I am there."
- "I want that."
- "I am sure that it doesn't go any deeper than that."

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"What is someone taps you on the dhoulder?"
       "Where is this going?"
       "We are beyond rationality."
       "I peronally think that you are wrong. You have been making up thigs all along."
       "This is something that I will never understand whatsoever."
       "There will be no more new ideas."
       "I got distracted."
       "This is all coming down to one thing."
       "You are asking me to become you."
       "You are asking me."
       "Where is that going?"
       "Back to work."
       "I thought that I was escaping my conditioning."
       "There is no escaping anything."
       "You can't get away from a bad attitude."
       "What is left inside?"
       "I am looking at this with different eyes."
       "I am not even looking."
       "You are getting what you would have gotten anyway, and you think that you at the agent
to put everything in play."
       "This is a package deal."
       "I will go that way."
       "The method has been overridden."
       "Can you turn it into more than that?"
       "Who is driving?"
       "How do I get the results that i hope for?"
       "You need to figure out the results that you truly want.
       "Where doesd this work"
       "There is a big world out there."
       "Turn on the bright lights."
       "That is not enough."
       "What is the source of the obscurity."
       "I am using the perfume to make my way."
       "They will come to me."
       "You are headed in a different direction."
       "What is making this happen?"
       "The body cannot control itself."
       "I give myself to this."
       "I need a better geography."
       "That is his purpose."
       "Now, Babette, you know what I am doing."
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"When will you arrive?"

"We need to work on this together."

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"What flavor do you need?"
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[&]quot;I anticipate more than that."

[&]quot;What is the source of the pain?"

[&]quot;The inner scape."

[&]quot;Am I really here?"

[&]quot;This will last."

[&]quot;I am the middle of some serious shit."

[&]quot;He gave you what you needed and expected and always received."

[&]quot;We are dealing with a different outside."

[&]quot;How does that work?"

[&]quot;We are back to the same two options."

[&]quot;I recognize what that is about."

[&]quot;I am reacting to what I see."

[&]quot;Where does that work?"

[&]quot;Who else is helping you?"

[&]quot;I have a radar tech."

[&]quot;Do you need more than that?"

[&]quot;This is what I love."

[&]quot;What about the disciples?"

[&]quot;There is always one more."

[&]quot;You don't have to think about this."

[&]quot;This is how I hunt shark."

[&]quot;You need to be a shark."

[&]quot;Where is this headed?"

[&]quot;Who is coming with you."

[&]quot;It all exploded in my face."

[&]quot;Who else is at the dinner?"

[&]quot;You told me that you had the plan."

[&]quot;Who taught you the dance?"

[&]quot;I did not learn it well."

[&]quot;We can fix it at home."

[&]quot;There is no at home. You need to do it perfectly now."

[&]quot;Why did you yell?"

[&]quot;I invested what I had."

[&]quot;Did you have an investor?"

[&]quot;I am worried about the long term."

[&]quot;They have stopped feeling this."

[&]quot;You can't keep lying to me like that."

[&]quot;Don't worry about the consequences."

[&]quot;I have a method."

[&]quot;This is when it gets to be fun."

[&]quot;LAUGHING."

[&]quot;Boom."

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"I am in the long game."
"The body will give you that option."
"I am doing the same thing time and time again."
"That is a habit."
"Send her to me."
"You needed to do that. But that may have destroyed things for good."
"I will recover."
"What do you say to people who flare out at this point?"
"They will go down with the ship
"DOWN, DOWN, DOWN."
"What is inside?"
"A desire to be a winner."
"He gave me a special kiss."
"What was it worth?"
"It was worth the world."
"What do you think about when you do not think about me?"
"This is good stuff."
"This is good."
"Stuff it."
"This is not about the rhythm."
"Do you grasp that?"
"I was almost there."
"They sent me back to the other tower."
"I woke up."
"I put it all in perspective."
"SCREAM!"
"SCREAM LOUDLY!"
"This is my home."
"You will not have a home."
"You could finish it."
"What happens when it is really your turn to finish?"
"You do it on your own."
"You can wonder."
"I have done this before."
"These two alternatives are mutually exclusive."
"You do not need to let anyone know."
"No one will know."
"This is unbearable."
"You are unbearably appealing."
"And you found what you wanted."
"Clarity."
"Anispetic."
"DAMN."
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"The old metaphors do not apply."
"This is interfering with my way of being."
"I got what I needed and took it back with me."
"Babette, what do you want to know."
"There is something else."
"Are you ready for this?"
"You can change things."
"If I do this all the time, I want to change it."
"Perfect."
"You did not get the names right."
"You do not know what going on when nothing was going on.
"Gather around."
"There are numerous alternatives."
"Things will get very messy."
"I am doing my best to to sort it out."
"This is going to be rough sledding."
"I hit a rock."
"Shit."
"I have everything that i need."
"I am glad that someone can put it all in place."
"Do not interrupt."
"There are too many things going on at once."
"Not really."
"What really moves it along?"
"On your knees."
"Damn."
"This is going to require some kind of manifesto."
"That is not working well."
"Where else can I go?"
"You are cruising."
"Are you arresting me?"
"This is the exaggerated look."
"What about the investment?"
"It is all in th now."
"There is deep theory."
"And five years under the nast."
"I am going to crash."
"CRASH."
"I will have an excuse."
"I need to pull off the road."
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"I thought that you needed to ask me something."

"You are shocking"

"Love me, or leave me."

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"Leave me!"
"I am doing well with my investor."
"I am contagious."
"Why did you ask?"
"This process was very methodical. But I feel as if we have really lost the trail."
"Vittorio would have guided me over the line."
"I only want one thing"
"Do you think about thinking?"
"Of course, I do ."
"I like my freedom."
"This could have been valuable."
"That double and triple glance. What does it mean?"
"She has been to the moon too."
"Some people doubt those trips."
"She knows in her soul that she has ventured there."
"This is the simple stuff."
"You really do not need it."
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"I need to get you away."

"This will not turn out well."
"These stars do no align.'
"I cannot follow all the stars."

"Does it involve investment?"

"It is a new system of value."

"We want to be friends."

"There is no more in you."

"That is how you play."

"The world is your oyster."
"What else is missing?"

"The shark eats the man."
"Babette, is that all yours?"
"That is the other half."

"I will not interrupt."

"What was not right?"
"I was in that zone."

"Interrupt."

"There is only one geography."

"I have a method to change the world."

"We are going to have to get tough."

"I got connected to someone who I detest."

"There needs to be another variation."

"What is left?"

"That does not fit."

"Get tough."

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"Then I crashed."
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"WHAT DO YOU DO WHEN YOU ARE NOT WORKING?"

[&]quot;I keeled over."

[&]quot;Wake that guy up."

[&]quot;You do not have any other options."

[&]quot;You need to break with the program."

[&]quot;They have to smahs it before they rebuild it."

[&]quot;I have worked all week on this."

[&]quot;Did you find another alternative?"

[&]quot;Am I not included?"

[&]quot;I am not included."

[&]quot;I need to start from scratch."

[&]quot;That is very simple."

[&]quot;There are people who care."

[&]quot;You will not destroy me."

[&]quot;I live for the life."

[&]quot;We speaak that way."

[&]quot;Someone will rescue you."

[&]quot;I was not sure where to go."

[&]quot;Go here!"

[&]quot;I am seeking a miracle."

[&]quot;I want a blessing."

[&]quot;We can do it better."

[&]quot;And the editor."

[&]quot;He only wanted one thing."

[&]quot;Milk and honey."

[&]quot;That is two things."

[&]quot;In a manner of speakling."

[&]quot;I am not going to destroy you."

[&]quot;What do you do when you are not working?"

[&]quot;I am dreaming."

[&]quot;I am dreaming about being late for work. I cannot find my shoes."

[&]quot;My keys."

[&]quot;They have them."

[&]quot;I melted down."

[&]quot;That was the beginning of something more."

[&]quot;I only want to be turne on."

[&]quot;That is the method."

[&]quot;I am working with a different body."

[&]quot;You could join in."

[&]quot;I have been escorted out."

[&]quot;I have something more that i want."

[&]quot;I am tied up tightly."

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"Will that happen?"
"I will take that."
"Where does it end up?"
"I bark instructions at you."
"That is not going to change a thing."
"It changes everything."
"Maybe, nothing will happen."
"You yawn."
"I am on your trail."
"You were working with your partner to scramble my brain."
"We are all fighting to get there."
"I am accepted here."
"Do not destroy that side of me."
"There are two side to same piece of cake."
"You remind me of someone."
"I want to be reminded."
"I want to close it off."
"I need to shuffle."
"Do not do more than that."
"Did you plan it?"
"It is planned for us."
"What did you find?"
"There will be no other way to see this."
"She cares."
"That is enough for the moment."
"Is it that simple?"
"Stop it whil you can."
"YOU REMIND ME OF SOMEONE."
"Babette, have you learned to play that game."
"What is the population?"
"That is the real question."
"Do not interfere with something that is going well."
"What is going?"
"I am already at home."
"This can keep on."
"I am a target."
"Blam!"
"The trail."
"Have you discovered this?"
"I need to make this pefect."
"Get a ruler."
"This works in my head."
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"We cannot explain that. And you are trying to create philosophy on that basis."

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"What do we need to add?"
"There is a tragedy."
"Then you leave."
"Are you kidding?"
"They are doing something to something that I see."
"THAT IS MY METHOD."
"They are doing something t something that I see."
"She did this perfectly."
"What else is there?"
"Imagination."
"You invaded my space."
"I am all about fire."
"You need to leave."
"I went to somewhere with more admiration space."
"A million to one."
"ONE!"
"He is good at this."
"I keep looking at this in a different way."
"There are so many geometries in this place without geometry."
"Beautiful."
"There are too many spirits."
"SPIRITS."
"I WAS NOT FAITHFUL."
"It is not what it seems to be."
"Take it for what it is."
"There was the hero, the sorceress, and the man of copper."
"The conductor."
"This is some really smart stuff."
"I do not know what I am looking at."
"I do not know."
"That is not the issue."
"Are you afraid that you made a promise?"
"She is hiding somewhere."
"Everyone is hiding somewhere."
"We can stop this soon."
"Ask me."
"Tell me what I should do."
"You know."
"That is so sad."
"WHAT DO I SAY TO YOU?"
"You tell me that you want to go back to work. Is there anything else?"
"I need you to come back now."
"I was supposed to finish this,"
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"You to work everyday."
       "Death or retirement."
       "Do not assume."
       "These are pages and pages of assumptions."
       "For one, change the music. For two, exercise more control over your bullshit. For three,
find the light."
       "I am lit."
       "Where dose that come from?"
       "New abbreviations."
       "New revelations."
       "Why do you assume that you know?"
       "I want to care like you do."
       "There is a simple form."
       "Do you love me?"
       "That is not the standard."
       "Do not get that close."
       "We all want something simple."
       "Grapes."
       "Chips."
       "That is not really fair."
       "Do not get me started."
       "I have never asked."
       "She can do iet all for me."
       "Keep the lines straight."
       "There are some thing that meet your standard of [erection."
       "What is the margin on error?"
       "I want to shine."
       "You came back."
       "We found a solution to our solution."
       "This has to be a day that you are not doing anything else."
       "Is this your solution?"
       "What else is there?"
       "I want to be sensitive that way."
       "Do you want to ask me what you should be doing?"
       "Getting ready for work."
       "Getting ready for bed."
       "Then she tells me that she only wants to have fun."
       "You took me out of circulation."
       "That will destroy me."
       "I got out of the truck."
       "She will rescue me,"
       "And take me back to work."
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"This is hard and pure."

- "Thiw is hardly pure."
- "Does that work?"
- "That is a loud memory."
- "How does that work?"
- "I do not even know."
- "I have been driven from my home"
- "You have no idea."
- "I cannot explain this."
- "I wanted to introduce you to this guy."
- "I feel as if we were married."
- "Some people care a lot."
- "He is waiting for me"
- "How can I escape?"
- "Be yourself."
- "No one else is looking."